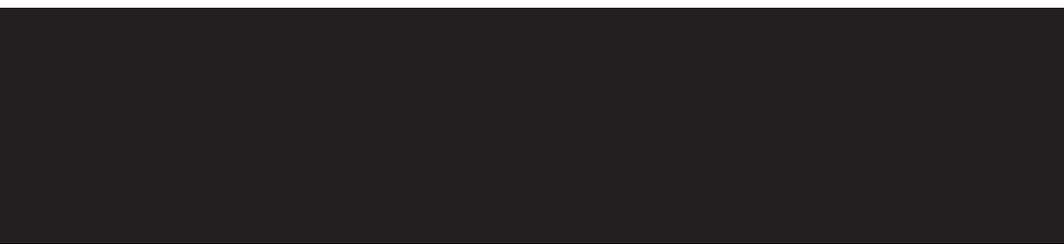


# ROUND SE

OCTOBER 18, 2025-FEBRUARY 15, 2026





# Jaylen Pigford



Jaylen Pigford (b. 1996) is an Afro-Latino painter born and raised in Corpus Christi, Texas, and currently based in Houston, Texas. A self-taught painter, Pigford has been creating artwork since childhood. His paintings serve as both autobiographical reflections on experiences with adversity and uplifting stories of self-growth and perseverance. Pigford has had solo shows at Ivester Contemporary in Austin, Texas, Presa House Gallery in San Antonio, TX, and FLXST Contemporary in Chicago, Illinois - the latter of which was

the gallery's debut exhibition of a self-taught artist. Through a balance of light and dark, of the good and the bad, Pigford uses death as a meditative theme in his work to explore his biracial heritage and the human experience.

# Laura De León



Laura De León is a Mexican American artist based in Houston, TX. Her practice is an ongoing exploration of intimate and collective narratives. Working primarily in sculpture and installation, De León uses craft techniques to emphasize the ways in which identity is formed through material, memory, and repetition. She has performed and exhibited in the Houston area, including The Museum of Fine Arts Houston, The Orange Show, Blaffer Museum, Lawndale Art Center, Elgin Street Studios and other third spaces. De León holds an MFA from the University of Houston and currently teaches sculpture at Glassell School of

Art and Houston Community College.

# Crystal Coulter



Crystal Coulter is a Houston-based visual artist specializing in oil painting and interdisciplinary media, including drawing, digital illustration, fiber arts, writing, and installation. Her work is grounded in self-portraiture, using color and realism to examine mental health, memory, identity, control, and marginalized representation. Informed by her studies in art and psychology at McNeese State University (2020) in Lake Charles, LA and her MFA in Painting from the University of Houston (2025) in Houston, TX, Coulter combines humor and absurdity to critically confront institutional power structures and cultivate dialogue around transformation,

resilience, and healing. Her art has been exhibited nationally, including at the Griffin Museum of Science and Industry in Chicago, Illinois, and the Houston Museum of African American Culture in Houston, Texas, and was distinguished as a Juror's Pick in *New American Paintings* (Issue 174). Through her work, she not only invites viewers to challenge their own personal narratives but to also engage with and reflect on collective experiences and community.

# Mitchell Reece



Mitchell Reece (born 1990) is a Houston-based graphic designer, educator, and interdisciplinary artist. He is a graduate of Prairie View A&M University and the School of Visual Arts. During his studies, he began his practice of narrating the histories and intimate experiences of his family. As a social practice, Mitchell examines infrastructural shifts of historically Black neighborhoods in Houston, TX. Currently, he lectures in the Digital Media Arts Department at Prairie View A&M University. Mitchell has exhibited his work at Prairie View A&M University,

Texas Southern University, Martha's Contemporary, SanMan Studios, and BOX 13 ArtSpace. He spoke at the Museum of Fine Arts Houston, Artist in Dialogue.

# Morgan Newton



Morgan Newton is a Houston-based painter, conceptual artist, and Howard University alumna. Her work explores Black womanhood, memory, and cultural identity. Through collage, archival research, immersive installation, and worldbuilding, Newton honors the Black cultural experience as a living archive, creating spaces of care, remembrance, and celebration.

# Corey Sherrard Jr.



Corey De'Juan Sherrard Jr engineers a developing system for composing songs and generating objects that respond to the deficit of black post-capitalist propaganda within a world culture. He is a School for Poetic Computation alum and graduated from the University of Houston with a BS in Digital Media in 2020. Sherrard has exhibited visual and sound works at Sanman Studios, Sabine Street Studios, Cleve Carney Museum of Art, Basket Books and Art, and the George Washington Carver Museum and

Cultural Center and has performed at Contemporary Art Museum St. Louis, DiverseWorks, and Blaffer Art Museum. He was a recipient of the 2023 Jones Artist Award. He currently DJs monthly with internet radio station Ice House Radio, spins jazz on his weekly radio show STEAM at KTRU-LP 96.1 FM, and is a member of experimental music group Essex Moor.

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# Harrison Guy



Harrison Guy (he/him) is a Houston-based choreographer, cultural architect, and community leader. He is the founder and artistic director of Urban Souls Dance Company, where for over two decades he has used movement to preserve Black history and ignite collective healing. Harrison also serves as Director of Arts and Culture for the Fifth Ward Community Redevelopment Corporation, leading the 5th Ward Cultural Arts District and programming at the historic DeLUXE Theater.

His honors include being the inaugural Artist in Residence at Rice University's Center for

Engaged Research and Learning and a Dance/USA Fellow for his work using dance as a tool for social change. He has premiered major works such as *Colored Carnegie* (Performing Arts Houston), *Can We Know the Sound of Forgiveness* (Rice University, Carnegie Hall), and *Eulogy for America's Promise* (honoring Barbara Jordan).

Beyond performance, Harrison founded the Charles Law Community Archive to preserve Houston's Black LGBTQ+ history, co-produced the NAACP Image Award-nominated documentary *Memory Builds the Monument*, and leads initiatives including affordable artist housing, youth arts education, and signature cultural events. His work continues to honor and empower Black voices through art, memory, and liberation.



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