



Project Row Houses Reading & Viewing Resources	
<a href="#">We Transfer Presents: All in a Row</a>	A 7-minute video that explores the history & philosophy of PRH through the lens of one of our Artist Rounds.
<a href="#">Project Row Houses: How Art is Transforming Third Ward</a>	A short-but-packed-with-info ABC 13 report about what PRH is & what we were doing early in the pandemic.
<a href="#">Eldorado Ballroom</a>	<i>Houston History</i> magazine feature on the Eldorado Ballroom that includes some great historical images of the ballroom, founders, and musicians.
<a href="#">Third Ward Awarded State Cultural District Status</a>	Announcement about the state recognizing the Third Ward Cultural District. PRH is the Management Entity for the District, which will help arts and culture organizations attract programming, funding, and visitors to the neighborhood.
<a href="#">Collective Creative Actions: PRH at 25</a>	Our 25 <sup>th</sup> anniversary book. The article titles offer a sense of the kind of scholarship that PRH, as one of the largest and best-known social sculptures in the US, has inspired.
<a href="#">Houston's Most Successful Community Experiment</a>	Long-form article with history of PRH & interviews with Executive Director Eureka Gilkey, former Curator Ryan Dennis, and one of the artist fellows, Regina Agu.
<a href="#">Round 51: Local Impact II</a>	This page on the PRH site about Round 51, which opened just as Harris County locked down in 2020, features short videos about each of art houses, narrated by the artists.
Philosophical Underpinnings & Founders	
Dr. John Biggers Artist, professor, and friend to PRH's founders.	<ul style="list-style-type: none"> <li>• <a href="#">Humanities Texas brief bio with links to many resources</a></li> <li>• <a href="#">Hartford Courant: John Biggers' Art Celebrates African Symbolism, Culture</a></li> </ul>
Joseph Beuys & Social Sculpture	<ul style="list-style-type: none"> <li>• <a href="#">Bottom-up Social Structure's Reshaping: the case of "Project Row Houses"</a></li> <li>• <a href="#">Appealing for an Alternative: Ecology and Environmentalism in Joseph Beuys' Projects of Social Sculpture</a></li> </ul>
PRH's Founding Artists ( <i>just a starting point!</i> )	<a href="#">James Bettison</a> (1958-1997), <a href="#">Bert Long, Jr.</a> (1940-2013), <a href="#">Jesse Lott</a> , <a href="#">Rick Lowe</a> , <a href="#">Floyd Newsom</a> , <a href="#">Bert Samples</a> , and <a href="#">George Smith</a>

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